

Three Cousteau Songs

For mixed choir a-capella

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Lake Baikal

(Cousteau Songs)

J. Tijssen
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♩ = 50

mf Wa-ters so pure wa-ters so pure like in a dream,
Wa-ters so pure mp wa - ters so pure
mf Wa-ters so pure wa-ters so pure wa-ters so pure like in a
Wa-ters so pure pure so pure like in a dream, like in a

5

like in a dream here we are we have fi-nal-ly reached the source of the
in a dream here we are in-side the mir-ror we have fi-nal-ly reached the source
dream here we are like in a dream we have fi-nal-ly reached the source
dream here we are in-side the mir-ror we have fi-nal-ly reached the source

3

7

solo

f > mp The
re-flec-tion in wa-ters so pure wa-ters so pure pure
re-flec-tion in wa - ters so pure wa ters so pure so pure
- reflec tion in wa - ters so pure - wa ters so pure pure
mf > mp
re-flection in wa - ters so pure - wa ters so pure pure

12

solo

me-mory of the lake the mem-'ry of the lake the mem - 'ry of the lake the

mf

the mem-'ry dan-ces out the dra - ma of a birth at the

8

mf

the mem-'ry dan-ces out the dra-ma of a birth at the dawn of men

15

solo

mem-'ry of the lake the mem-'ry mem-'ry mem-'ry me-mo -

dawn of man

8

the mem-'ry dan-ces out the dra-ma of a birth at the dawn of men mem-'ry the mem-'ry of the lake the lake

wa -

20

mp wa-ters so pure so pure *mf* I sheer a-long a ra-sor sharp chan-nel

wa-ters so pure so pure I sheer a-long a ra-sor sharp chan-nel

mp wa-ters so pure wa-ters so pure so pure

wa-ters so pure wa-ters so pure so pure

24

of the ab-byss ooh

of the ab-byss ooh³

8 I sheer a-long a ra-sor sharp chan-nel of the ab-byss *mp* Lis'-ning nng to the whis-per *sf*

I sheer a-long a ra-sor sharp chan-nel of the ab-byss Lis'-ning nng to the whis-per

27

na na na na na na *mf* wa-ters so pure

sing-ing in the mist wa-ters so pure

8 *sf* of a phan-tom choir sing - - - ing in the mist *mf* wa-ters so pure

sf of a phan-tom choir sing-ing in the mist wa-ters so pure

31

Here weight depth dis-tance are id-le I-dea's wa-ters so pure so pure *p* all that ex-ists

Here weight depth dis-tance are id-le I-dea's wa-ters so pure so pure all that ex-ists

8 Here weight depth dis-tance are id-le I-dea's wa-ters so pure pure *p* all that ex-ists

Here weight depth and dis-tance are id-le I-dea's wa-ters so pure pure all that ex-ists

37

all that ex-ists is in an arc-of sky im-pri-son'd in a phan-ta-sy all that ex-ists wa-ters so pure

all that ex-ists is in an arc-of sky im-pri-son'd in a fan - ta-sy all that ex-ists Aah Fan-ta-sy

8 all that ex-ists is in an arc-of sky im-pri-son'd in a fan - ta-sy all that ex-ists Aah

all that ex-ists is in an arc-of sky im-pri-son'd in a fan - ta-sy all that ex-ists Aah

42

Poco marcato

all that ex-ists Wa-ters so pure all that ex-ists all that ex-ists all that ex-ists Wa-ters so pure

all that ex-ists Aah me-mo-ry all that ex-ists all that ex-ists all that ex-ists Aah ng

8 all that ex-ists Aah all that ex-ists all that ex-ists all that ex-ists Aah ng

all that ex-ists Aah all that ex-ists all that ex-ists all that ex-ists Aah ng

Eerie Song

Cousteau Songs

J.Tijssen
 december 2012

mp Be - neath the fro - zen world, Be - neath the fro - zen world,
 be - neath be - neath

mf Fro - o - zen wa - ters Fro - zen *f* *ff* *mp* *Dim. al niente*
 Fro - o - zen wa - ters Fro - zen *ff* *mp* *Dim. al niente* *mf*
 fro - - zen nnn Be - fro - - zen nnn

mp *sf* *sf* Repeat in tempo randomly Starting on C or F
 In - to for - bid - ding wa - ters , In - to for - bid - ding wa - ters
mp *sf* Repeat in tempo randomly starting on C or F
 In - to for - bid - ding wa - ters
mp tenors: very gradually change sounds between 'mmm' and 'oo' randomly
 -neath the fro - zen world,
pp Basses make quick sounds (like eatingsounds / p / k / t / s) always pianissimo

Abruptly Stop
except tenors

tempo moving forward

riten.

Continues repeat

ff *mp* *mf*

In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma

Continues repeat

ff *mp* *mf*

In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma

Continues changing sound

ff *mp* *mf*

In cry-sta-lline cy-clo-ra-ma

Continues quick sounds

a cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma, In cry-sta-lline cy-clo-ra-ma

p

mp *sf*

In - to for-bid-ding wa-ters

(aa) *mp*

Be - neath the fro - zen world, Be - neath the fro - zen world,

mp

be - neath be - neath

mp *ff* *f* *mp* *f* *mf*

A maze of mir-rors, a maze of mir-rors, mir- rors A maze of mir-rors, a maze of mir-rors, mir- rors

mp *ff* *f* *mp* *f* *mf*

A maze of mir-rors, a maze of mir-rors, mir- rors A maze of mir-rors, a maze of mir-rors, mir- rors

mp *ff* *f* *mp* *f* *mf*

A maze of mir-rors, a maze of mir-rors, mir- rors A maze of mir-rors, a maze of mir-rors, mir- rors

mp *ff* *f* *mp* *f* *mf*

A maze of mir-rors, a maze of mir-rors, mir- rors A maze of mir-rors, a maze of mir-rors, mir- rors

tempo moving forward

poco rit.

In cry-sta-l-line cy-clo-ra-ma, In cry-sta-l-line cy-clo-ra-ma, In cry-sta-l-line cy-clo-ra-ma

In cry-sta-l-line cy-clo-ra-ma, In cry-sta-l-line cy-clo-ra-ma, In cry-sta-l-line cy-clo-ra-ma

In cry-sta-l-line cy-clo-ra-ma

a cry-sta-l-line cy-clo-ra-ma, In cry-sta-l-line cy-clo-ra-ma, In cry-sta-l-line cy-clo-ra-ma

Free flowing tempo - rather slow

Aaa *mp* *p*

Aaa *mp* *p*

Aaa *mp* *p*

Aaa *mp* *p*

Gradually change from tone to whispering (not too fast):
'Where minds become confused'

Gradually change from tone to whispering (not too fast):
'Where minds become confused'

Just after the Glissando 7 singers each start singing one of the underneath fragments and randomly repeat them (imitating the sound of seals) 'oo' sound with closed lips

mp

very slow

repeat and fade - al niente

End-less ee - rie songs of seals End-less ee - rie songs of seals

End - less ee - rie songs of seals End - less ee - rie songs of seals

End - less ee - rie songs of seals

End - less ee - rie songs of seals

Endless Journeys

Cousteau Songs

J.Tijssen
Hattem 12-01-2014

Andante ♩ = 88

The musical score is written for four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 88 beats per minute. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The lyrics are: 'End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear o-ceans'.

mp End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear o-ceans

End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear o-ceans

mp end-less jour-ney's

Cris-tal clear O-ceans

End-less sai-ling cri-stal-clear o-ceans

mp *mf* sai-ling cri-stal-clear sea's

mp End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear sea's

End-less jour-ney's sai-ling on dreams sai-ling cri-stal-clear o-ceans

9

fin - ding ans - wers to que - stions un - asked, lif - ting the veill of our still co - vered past

fin - ding ans - wers to que - stions un - asked, lif - ting the veill of our still co - vered past

8 fin - ding ans - wers to que - stions un - asked, lif - ting the veill of our still co - vered past

fin - ding ans - wers to que - stions un - asked, lif - ting the veill of our still co - vered past

13

mf Sai - ling, drea - ming of pla - ces un - known gui - ded by birds and by dol - phins

Sai - ling, drea - ming of pla - ces un - known gui - ded by birds and by dol - phins

8 *mf* pla - ces un - known gui - ded by birds and dol - phins

Sai - ling, drea - ming of pla - ces un - known gui - ded by birds and dol - phins

17

mp Sear - ching the dark and un - mea - sur - able dephts, be - stranged by the deep si - lent world. *poco rit.*

Sear - ching the dark and un - mea - sur - able dephts, be - stranged by the deep si - lent world.

8 *mp* Sear - ching the dark and un - mea - sur - able dephts, be - stranged by the deep si - lent world. *poco rit.*

Sear - ching the dark and un - mea - sur - able dephts, be - stranged by the deep si - lent world.

a tempo

21

mf O Ca-lyp-so ves-sel of dreams you that have cir-cled the earth *f*

mf O Ca - lyp - so ves-sel of dreams you that have cir-cled the earth *f*

mf 8 O Ca - lyp - so ves-sel of dreams you have cir-cled the earth *f*

Ca - lyp - so, dreams, you have cir-cled the earth

25

O Ca-lyp-so you gave your spi-rit, told us the sto-ries un - heard.

O Ca - lyp - so you gave your spi - rit, told us the sto-ries un - heard.

8 O Ca - lyp - so gave your spi - rit, told the sto-ries un - heard

O, O, told the sto-ries un - heard.

29

p fin-ding ans-wers to que-stions un-asked, lif-ting the veill of our still co-vered past *f*

p fin-ding ans-wers to que-stions un-asked, lif-ting the veill of our still co-vered past *f*

8 *p* fin-ding ans-wers to que-stions un-asked, lif-ting the veill of our still co-vered past *f*

p fin-ding ans-wers to que-stions un-asked, lif-ting the veill of our still co-vered past *f*

33

mf Sai-ling, drea-ming of pla-ces un-known gui-ded bybirds and by dol-phins

mf Sai - ling, drea-ming of pla-ces un-known gui - ded by birds and by dol-phins

8 *mf* pla-ces un - known gui - ded by birds and dol-phins

Sai-ling, drea-ming of pla-ces un-known gui - ded by birds and dol-phins

37

End - less Jour - ney's End - less dreams

poco - a - poco - diminuendo mp

End - less Jour - ney's End - less dreams

tenor sempre mp

8 End- less Jour - ney's End- less dreams End- less Jour - ney's End- less dreams

poco - a - poco - diminuendo mp

End - less Jour - ney's End - less dreams

41

ritenuto

End - less Jour - ney's End - less dreams

poco - a - poco - diminuendo - al - niente ppp

End - less Jour - ney's End - less dreams

p

8 End- less Jour - ney's End- less dreams End- less Jour - ney's dreams.

poco - a - poco - diminuendo - al - niente ppp

End - less Jour - ney's End - less dreams